

I'm human





The documentary "102 Minutes That Changed America" presents a unique account of the September 11, 2001, attacks on the World Trade Center in New York City. The film relies on raw, unfiltered perspectives from ordinary people who witnessed and reacted to the tragedy, using a compilation of amateur footage, photographs, and audio clips from over 100 sources. The film captures the human side of a pivotal event in American history, showcasing the reactions and experiences of ordinary people caught up in the chaos. It provides a unique perspective on the devastating impact of the attacks, from initial confusion to the full realization of the tragedy's scope. As a powerful historical record, it preserves the sights and sounds of that fateful day. However, 500,000+ books are no longer accessible due to some publishers' restrictions. The documentary recounts the dramatic events that unfolded within the World Trade Center on September 11, 2001, when every minute counted for those trapped inside. At 8:46 AM, over 14,000 people were present, going about their daily routines - reading emails, making trades, or enjoying a croissant at Windows on the World. The next 102 minutes became a defining moment in history as these individuals became part of an extraordinary drama that would change them forever. New York Times reporters Jim Dwyer and Kevin Flynn draw from hundreds of interviews, thousands of oral histories, and phone transcripts to tell the story of the people who lived it - those who escaped and those who perished. Their account offers a moving and authoritative portrayal of the human spirit in the face of catastrophic events. (removed audiobook details) Callie Hart Can't Hurt Me By: David Goggins A Gripping Narrative About 9/11 I recently purchased the 9-11 report from Audible, which included an audio of Howard Stern's live coverage of the events as they unfolded. The 102 Minutes book is a great addition to my audiobook collection, but it has some drawbacks - namely, that it is an abridged version. I hope that a full unabridged edition will become available in the future. The story is compelling and well-read, but I was disappointed by the production quality. Firstly, the Audible summary failed to indicate that this is an abridged book, which could be misleading for potential listeners. Additionally, the piano music used as transitions is overly distracting and detracts from the mood of the book. However, aside from these issues, the narration is excellent and effective in conveying a no-nonsense account of the events surrounding 9-11. The narrator avoids melodrama and delivers an engaging performance, making it easy to distinguish between different segments of the recording. The production quality is generally good, with only occasional instances where the stitching together of separate audio clips becomes apparent. Overall, I would highly recommend this book as one of the most compelling resources available on 9-11. It provides a unique perspective from inside the WTC and lays bare the horrific details of that fateful day.