I'm not a robot

History buffs know that Fender Deluxe Reverb and Twin Reverb have always been a force to reckon with. Both guitar amps dominated the stages, studios, and clubs in their heydays. They have been reissued and reinvented by Fender many times since, in hopes to keep the sales going.The original guitar amps are history. In today’s market, you will find the reissued models i.e. Fender Vintage Reissue ’65 and the Fender Deluxe Reverb Reissue ‘65. These are modernized versions of the classic combo amplifiers that try to recreate the original magic.There are questions and curiosity about Fender Deluxe Reverb vs Twin Reverb. It’s a hot topic with very little reliable information. So, I’ve decided to pit them against each other. We are going to discuss it all to help you figure out which of the two is a better addition to your rig.Volume, tone, breakup, projection, and response – I will chalk out the key differences and features of both amps. Your budget, needs, and genre will guide you to the right amp. So, let’s see who prevails in a Deluxe Reverb vs. Twin Reverb side-by-side comparison.Fender Twin Reverb: Overview: Product Highlights: Power Handling: 85W2 x 12-inch Jensen C-12K speakers2 Channels – Normal and VibratoEffects: Reverb and tremolo/vibratoTilt-back legsThe Fender Twin Reverb ’65 Reissue has long been a darling of the guitar community. Its twin speakers and distinct tone are highly sought after. The Fender '65 Twin Reverb is the flagship guitar amplifier known for its clean all-tube tones and cranked-up crunch. The Reissue that is available now is a reproduction of the original model and a darn good one at that.The Circuit boards are the only reason they are inferior to the flagship model. The original amps had hand-wired circuits as opposed to Printed Circuit Boards (PCB) on the current reissue models. Other than that, they have the same components (capacitors and resistors) including the Schumacher transformers and hand-wired tube socketsThe Twin Reverb sound is in a league of its own. The guitar amp is famous for its iconic glassy sound and classic styling. As you crank up the volume, the top-end sheen appears. It also displays how capable this amp is in terms of sheer volume. Of course, as you can imagine, all that comes in a 64 lbs package, which is pretty brutal on the back. . Here are the specs:22W Total Power2 channels.1 x 12" Jensen C12K SpeakerTubes - 4 x 12AX7, 2 x 12AT7 (Preamp), 2 x 6V6, 1 x 5AR4 (Power tubers)Tube Amp with Fender Reverb EffectThe ’65 Deluxe Reverb Combo amplifier is a distant cousin, if not a wholly different beast when compared to the Twin Reverb. It’s a 22-watt combo amplifier that features one 12-inch Jensen C12K speaker, a PCB, and other legacy tube components in a vintage-looking cabinet.The Deluxe reverb is famous for its iconic Fat (Fender) tone, all-tube circuitry, dual-channel function (vibrato + normal), and tube-driven reverb. Like the Twin Reverb, the Deluxe is also styled in Blackface cosmetics with black vinyl and a silver grille cloth.As you can see, the two amps are very different. As we discuss them together, you must know right off the bat that DR itself is too much amp for home use. The Twin reverb is not for home or small venues. It is for blasting the roof off mid to large size venues. So, if you are not going to use it for that, you will never get past 2 or 3 on the volume knob. Construction and Specs:The Twin Reverb amps are made in California, USA. They sport two 12-inch Jensen speakers in a tilt-back, Blackface-style speaker cabinet. You get two channels and (tube) effects that can be activated or controlled via a two-button footswitch (sold separately).Both amps have the black-panel vintage styling that embodies the 60s era when Blackface amps ruled the stage and studios. In terms of components, they both deliver quality and value.The Twin Reverb offers 85W of output wattage, while the Deluxe taps out at 22W of tube power. They both offer 2 channels, but the Deluxe has one Jensen C-12K speaker and the Twin Reverb, as the name suggests, has a pair of C-12K speakers.Weight is another big difference between the two. The Deluxe weighs 42 lbs. It's significantly lower than the Twin Reverb that weighs 72 lbs. It has a direct impact on portability, with the Deluxe being better suited for travel.Tone: Twin Reverb vs. DeluxeThe Fender Twin Reverb has a distinct scooped sound with gracious piano-like lows, bottomed-out mids, and bright/glassy highs. It is what Fender calls the "Blackface" tone. It is good at two things, a) pristine super-clean tones and b) crunchy overdrive with the Fender tone coloration.The Twin Reverb is built to handle the needs of a serious guitar player. It works for a wide range of genres from alt-rock to post-rock, from blues to country, and more. Much of the credit for this goes to the pair of Jensen Speakers and the four 6L6 power tubes.The Twin Reverb is better if you need volume and headroom to spare. It’s a guitar amp that cannot be tamed. It sounds beautiful and is loud enough for every stage you take it to. Ironically, that’s its biggest flaw - it's highly likely to provoke the neighbors to call the cops on you!The Fender Deluxe Reverb has a balanced response and beautiful breakup. It could very well be the logo for the Fender Blues Club. I'm not saying that the Twin Reverb breakup isn't great, but it comes when you crank it high enough to empty the venue.As for the tone, it got good clean sounds and is plenty loud for any indoor venue or church. It's ideal for an early break-up, especially if you love pedal-based overdrive for sweet and thick bluesy tones. Volume-wise, the amp is perfect for noodling at home or recording your licks and riffs in the studio.Many guitarists claim that nothing will get you closer to the SRV tone better than a Deluxe Reverb. I concur. Nothing can, especially at this price point. But as it lacks power handling, it doesn’t have as much headroom as the Twin Reverb amp.Weight & Portability:The Twin Reverb is rightfully called the “backbreaker”. At 64lbs, I will refrain from pretending that it is portable. It can get tedious to carry it around. The Deluxe is unquestionably the better option if you need a manageable-sized amp. So if other features aren’t forcing you to choose, the Fender Deluxe Reverb is the way to go in terms of portability.Price and Value:Many readers are keen to know a proclamation of which amp is better. In this case, I must say that the price and value are not easy to quantify. Both versions offer tremendous value in the correct context. Twin can stack tone as mid control and has two speakers with a bright switch. Deluxe has lovely break-up and a treble boost on the second channel too. There is a difference in the power and price. Personally, if you don’t need the “overkill wattage” the 65 Deluxe Reverb offers slightly more bang for the buck.Twin Reverb vs. Deluxe Reverb – Final VerdictThe Twin Reverb is perfect for guitar players who want a loud amp. LOUD! It outperforms the Deluxe in clean tones at high levels. But it is way too boisterous and bulky for home use. It will break your back (72 lbs) if you need to move it around often. Deluxe Reverb is the better choice for a compact, portable, and reasonably powerful guitar amp. It's perfect for rehearsals, small clubs, and mic'd recordings in the studio. It lacks the same power and projection but has a better breakup, which blues guitarists (and SRV fans) will appreciate.Since the tone of these two amps is not identical, there is no clear winner. However, the difference in weight, features, and price will also play a big role in your purchase decision. My personal opinion is that the Twin Reverb is better for a gigging or touring musician. The Deluxe amp is ideal for smaller setups and club gigs.In ConclusionFinally, the last year has brought about a Fender guitar model called Tone Master Twin Reverb. It is a digital recreation of the legendary tube amp. It may not appease tone hounds or audiophiles. But to my ears, the amp sounds very close to the original.Plus, it's lightweight, which negates the back-breaker image of the Fender Twin Reverb. We will look at the pros and cons of the new series I get a chance to review it thoroughly. Until then, I hope this post has cleared your doubts about these legendary amps. As always, Happy Hunting! At the time of writing there are two comparable versions of the Deluxe Reverb and Twin Reverb: the ’65 models and the Tone Master models. Hence, I’ve split this article into two sections so you can easily find out more about the relevant amps. Contents: Fender ’65 Deluxe Reverb vs ’65 Twin Reverb Fender Tone Master Deluxe Reverb vs Tone Master Twin Reverb The Fender ’65 Deluxe Reverb is 22W and has a single 12″ speaker whereas the ’65 Twin Reverb is 85W and has two 12″ speakers. The ’65 Twin Reverb has more clean headroom and also has additional features such as a bright switch and mids control. ’65 Deluxe Reverb ’65 Twin Reverb Images link to Amazon Here are links to Amazon so you can check the current prices: Fender ’65 Deluxe Reverb Fender ’65 Twin Reverb Here is a table highlighting the key differences between the Fender ’65 Deluxe Reverb and ’65 Twin Reverb. FeatureFender ’65 Deluxe ReverbFender ’65 Twin ReverbPower Rating22W85WSpeaker1×12” Jensen C-12K2×12” Jensen C-12KEQ Section2-Band3-BandBright SwitchNoYesPower Amp Tube2 x 6V62 x 6L6Rectifier1 x 5AR4 TubeSolid StateKey differences between the Fender ’65 Deluxe Reverb and ’65 Twin Reverb. Since the Fender ’65 Deluxe Reverb only has a 22W power rating, and the ’65 Twin Reverb has an 85W power rating, the Twin Reverb has a lot more headroom. This means it’ll stay clean when you start cranking it up, whereas the ’65 Deluxe Reverb will go into overdrive at lower volumes. For home use, the ’65 Deluxe Reverb is the best for home use if you want to go for overdriven tones, as the ’65 Twin Reverb needs cranking too much (unless you plan on using pedals as well). Even when using clean tones the ’65 Twin Reverb is super loud and will be too much for most situations. The ’65 Twin Reverb is typically the best option for live performances as it is a lot louder. The headroom on the ’65 Deluxe runs out very quickly so if you’re playing cleaner tones with a drummer, it runs the risk of being too quiet without a microphone. Check out this video comparing the tone of a ’65 Deluxe Reverb and ’65 Twin Reverb. Skip to 1:12 for a demo of the Twin, and 2:51 for a demo of the Deluxe. Both the ’65 Deluxe and Twin Reverb have two channels (normal and vibrato), a reverb control and vibrato controls (speed and intensity). However, the ’65 Twin Reverb has some additional controls: The ’65 Twin Reverb has a bright-switch The ’65 Twin Reverb has a 3-band EQ (bass, mids and treble controls) whereas the ‘65 Deluxe Reverb only has a 2-band EQ (bass and treble controls) Neither the ’65 Deluxe or Twin Reverb have an effects loop. Being an 85W amp compared to a 22W amp, the ’65 Twin Reverb is of course larger and heavier than the ’65 Deluxe Reverb. The difference in dimensions isn’t massive, but the weight difference is considerable, so make sure you think about this if you’re going to be moving your amp around a lot. Imperial MeasurementFender ’65 Deluxe ReverbFender ’65 Twin ReverbHeight17.5”19.87”Width24.5”26.5”Depth9.5”10.375”Weight42 lbs64 lbs Metric MeasurementFender ’65 Deluxe ReverbFender ’65 Twin ReverbHeight44.5 cm50.46 cmWidth62.2 cm67.31 cmDepth24.13 cm21.9 cmWeight19.05 kg29.0 kg 4 inputs 2 outputs Reverb and tremolo effects No FX loop Pre-amp tubes (4 x 12AX7 and 2 x 12AT7) Birch plywood cabinet Black textured vinyl covering Silver grille cloth Red amp jewel Black front panel Molded plastic strap with nickel-plated caps Footswitch included The Tone Master versions of the Deluxe and Twin Reverb amps use solid state technology whereas the ’65 Reissue versions are tube (valve) amps. The Tone Master versions have a power attenuator and DI output unlike the ’65 Reissue models which cost roughly double the price. The Fender Tone Master Deluxe Reverb is a 100W amp with a single 12″ speaker whereas the Tone Master Twin Reverb is a 200W amp with two 12″ speakers. The Tone Master Twin Reverb has a bright switch and mids control, unlike the Deluxe Reverb version. Tone Master Deluxe Reverb Tone Master Twin Reverb Images link to Amazon Here are links to Amazon so you can check the current prices: Fender Tone Master Deluxe Reverb Fender Tone Master Twin Reverb Here is a table highlighting the key differences between the Fender Tone Master Deluxe Reverb and Tone Master Twin Reverb. FeatureFender Tone Master Deluxe ReverbFender Tone Master Twin ReverbPower Rating100W200WSpeaker1 x 12″ Jensen N-12K Neo2 x 12″ Jensen N-12K NeoEQ Section2-band3-BandBright SwitchNoYesPower AttenuatorYesYes Key differences between the Fender Tone Master Deluxe Reverb and Tone Master Twin Reverb In terms of the tone, the Tone Master versions of these two amps follow the same pattern as the ’65 Reissues. The Twin Reverb has more clean headroom compared to the Deluxe Reverb. You also get more bass response with the Twin and the additional bright switch and mids control give you some more tonal variety. Check out this YouTube video comparing the sound of the Tone Master Twin Reverb and Tone Master Deluxe Reverb. Like with the ’65 Reissue versions, you get two channels (normal and vibrato), a reverb control and vibrato controls (speed and intensity). Again, the Twin Reverb version has some extra controls: The Tone Master Twin Reverb has a bright switch (unlike the Tone Master Deluxe Reverb) The Tone Master Twin Reverb has a 3-band EQ (bass, mids and treble controls) whereas the Tone Master Deluxe Reverb just has a 2-band EQ (bass and treble controls) One significant feature that the Tone Master versions of the Deluxe and Twin Reverb amps have and the ’65 versions don’t is a power attenuator control. This allows you to lower the power of the amp to make it playable at much lower volumes. This is a big plus especially for the larger Twin Reverb where otherwise you’d struggle for clean headroom at low volumes. These amps also have a “Direct Out” jack on the back of the amp which allows the signal to be sent directly to a PA system or recording device. The Tone Master Twin Reverb is about 50% heavier than the Tone Master Deluxe Reverb. The dimensions are fairly similar, although the Twin Reverb is slightly larger. Imperial MeasurementFender Tone Master Deluxe ReverbFender Tone Master Twin ReverbHeight17”20.24”Width9.28”10.375”Depth24.1”26.15”Weight23 lbs33 lbs Metric MeasurementFender Tone Master Deluxe ReverbFender Tone Master Twin ReverbHeight43.2 cm51.41 cmWidth23.6 cm21.9 cmDepth61.2 cm66.4 cmWeight10.4 kg15 kg Solid state technology 4 inputs Reverb and tremolo effects No FX loop Power attenuator switch DI output Solid pine cabinet Silver grille clot Red amp jewel Black front panel Molded plastic strap with nickel-plated caps Footswitch included Check out my complete guide to the best Fender amplifiers. link to Squier Sonic vs Affinity Stratocaster and Telecaster Models link to Fret Size Guide (Jumbo, Narrow Tall, Vintage etc.) The Fender Tone Master Deluxe Reverb offers a classic sound in a lighter digital format, ideal for smaller venues or home use. The Tone Master Twin Reverb packs a higher wattage, suitable for larger gigs with its more powerful output. Fender’s Tone Master series revolutionizes the vintage amp experience by merging traditional tones with modern features. Guitar enthusiasts now have the luxury of enjoying iconic Fender sounds without the weight and maintenance of traditional tube amps. Both the Deluxe and Twin Reverbs carry the esteemed Fender legacy but serve different needs. The Deluxe Reverb is a go-to for those seeking portability without sacrificing tone, perfect for the regular gigging or recording musician who craves that vintage vibe. On the flip side, the Twin Reverb steps up with more headroom and volume for those who perform on bigger stages. These models not only emulate the classic tones with remarkable accuracy but also benefit from contemporary conveniences such as USB ports for firmware updates and balanced XLR line output, aligning the past with the present in a musician-friendly package. Credit: podcasters.spotify.com The Fender Tone Master Deluxe Reverb is an iconic amplifier reborn in a modern format. This amp brings the classic Fender tone into the digital age with cutting-edge technology. Musicians everywhere celebrate its vintage vibe and contemporary features. Features Lightweight design makes it easy to transport Powerful digital processing emulates the Deluxe Reverb’s all-tube sound Includes multiple reverb and vibrato effects USB port for firmware updates Fender Tone app compatibility for customizing settings Tone The Tone Master Deluxe Reverb provides a warm, rich sound that Fender fans adore. Its digital modeling precisely captures the nuances of the classic tube amp. With a responsive EQ section, musicians can shape their sound with precision. Portability Weighing much less than its tube counterpart, this amp packs a punch without breaking your back. Its reduced weight makes it a top pick for gigging artists. The sturdy construction ensures reliability for transport. The Fender Tone Master Twin Reverb stands as a pillar of classic sound. Its design mirrors the traditional aesthetics and sonic footprint that made the original Twin Reverb a legend. With modern digital enhancements, the Tone Master brings the past into the present for today’s musicians. Let’s dive into what makes this amplifier a top choice among professionals and enthusiasts. Features Digital Modeling: Precision replication of the classic Twin Reverb sounds. User-Friendly Interface: Simplified controls for easy sound adjustments. Modern Connectivity: Includes a USB port for firmware upgrades. Weight Reduction: Remarkably lighter than its tube-based counterpart. Multiple Reverb Settings: From subtle ambiance to deep, splashy waves. Tone The Tone Master Twin Reverb delivers that iconic, clean Fender sound. Its digital engine ensures consistent performance at any volume. This amp sings with rich harmonics and crisp trebles, soaring in high-headroom bliss. Players will discover classic vibrato effects. The response mimics the warm, pulsating character of vintage tubes. Strap in for a timeless, musical journey with each chord. Power Flexible Wattage Control allows you to adjust the amp’s output. Crank it up for large venues. Scale back for intimate settings, all without sacrificing sound quality. Wattage Selection Equivalent Tube Output 22 Watts Position Amp at full power Lower Wattage Positions Reduced volume for smaller spaces The Tone Master Twin Reverb proves itself mighty in any setting. Enjoy unrivaled tone and versatility. Fender’s Tone Master series boasts modern functionality with vintage aesthetics. The Deluxe Reverb and Twin Reverb carry on the legacy. Let’s explore how these models compare in terms of design and construction. Cabinet The Fender Tone Master Deluxe Reverb features a robust pine cabinet, giving it a lightweight yet durable structure. Its black textured vinyl covering adds a classic touch. In contrast, the Twin Reverb sports a larger cabinet. This heft provides stability and space for its additional hardware. Both have the iconic silver grille cloth, maintaining that timeless Fender look. Controls Controls are central to the user experience. The Deluxe Reverb offers a straightforward layout with knobs for volume, treble, and bass. The reverb and vibrato controls allow for detailed sound shaping. The Twin Reverb expands on this with a second channel. It also includes a bright switch, giving players more tonal flexibility. Both models incorporate modern features like a USB port for firmware updates. Speaker Configuration The Deluxe Reverb comes with a single 12-inch Jensen N-12K neodymium speaker, renowned for its clear tones. The Twin Reverb ups the ante with two 12-inch speakers. This dual setup pushes more air, creating a fuller sound with increased headroom. Each model uses a meticulously designed speaker system to achieve that sought-after Fender tone. Both the Deluxe and Twin Reverbs are re-imagined for the modern era while preserving their visual and sonic heritage. Their design and construction reflect Fender’s commitment to quality and player-centric innovation. These amps bring the past into the present in style. Credit: www.youtube.com Understanding the Power and Output of two titans in the Fender lineup—the Tone Master Deluxe Reverb and the Tone Master Twin Reverb—is crucial for discerning guitarists. These models, inspired by legendary Fender designs, deliver distinct sonic experiences. Let’s dive into the specifics of their wattage, tube vs digital power amps, and sound pressure level to see which might best suit your musical endeavors. Wattage Wattage significantly influences an amp’s volume and headroom. The Tone Master Deluxe Reverb offers a handy 22 watts, ideal for achieving rich tube-like saturation at reasonable volume levels. In contrast, the Tone Master Twin Reverb boasts a powerful 85 watts, perfect for crisp cleans even at higher volumes. This distinction matters whether you’re playing at home, recording, or performing live. Tube Vs Digital Power Amps Fender’s Tone Master series revolutionizes the classic amp experience with modern technology. Both models forgo traditional tubes for high-fidelity digital power amps. This means users get reliable performance without the cost and upkeep of tubes. The Deluxe is lighter and more manageable, while the Twin offers a bolder sound with the same digital efficiency. Sound Pressure Level The Deluxe Reverb maintains a pleasant sound pressure level, less likely to overwhelm smaller venues or home spaces. The Twin Reverb, on the other hand, pushes a considerably higher sound pressure level, filling larger venues with its commanding presence. The right choice between these two amplifiers will depend on your need for volume and space accommodation. The heart of any guitar amp lies in its tone and sound quality. For guitar enthusiasts, the Fender Tone Master series offers a feast for the ears. The Deluxe Reverb and Twin Reverb models, both boasting the iconic Fender sound, have nuances that cater to different preferences. Let’s plug in and take a closer look at what sets these two models apart in the sonic arena. Classic Fender Reverb The Classic Fender Reverb is a staple sound that has shaped music for decades. Both the Deluxe and the Twin bring this legendary tone to the table, with lush, rich echoes that can fill any room. The Deluxe Reverb, known for its snappier response, suits the stage and studio alike. The Twin Reverb steps up with a more voluminous and immersive reverb, perfect for those who want to envelop their audience in a wave of sound. Purist Vs Modern Tones The Deluxe Reverb appeals to purists with its warm, bright tone that’s true to the vintage Fender sound. Modern seekers might sway towards the Twin Reverb’s additional flexibility and slightly cleaner, crisper tones. Both models feature a high-fidelity Tone Master modeling engine for authentic reproductions of classic sounds. Dynamic Response Guitarists often crave amps that respond to their touch. In this area, Fender’s Tone Master series does not disappoint. The Deluxe Reverb is light and responsive, offering dynamic feedback that follows the player’s lead. The Twin Reverb, on the other hand, boasts a bold, punchy response. It delivers steady sound that holds up under aggressive strumming or intricate solo work. Both impart an expressive sound canvas that responds vividly to your playing style. Exploring the versatility and applications of Fender Tone Master amps reveals how each model suits various musical settings. Both the Deluxe Reverb and Twin Reverb are celebrated for their adaptability. Yet, they serve contrasting needs. Let’s dive into how each excels in gigging, studio sessions, and home practice. Gigging Musicians often favor amps that offer reliability and portability for live performances. The Fender Tone Master Deluxe Reverb stands out for its lighter weight and easier handling, making it a staple for gigging guitarists. Its sound fills small to medium venues with classic Fender chime. The Fender Tone Master Twin Reverb, on the other hand, packs a powerful punch. Ideal for larger venues, its dual speakers deliver crisp, clean tones that cut through the mix. Although heavier, it’s the go-to for guitarists needing stronger volume. Studio Recording In the studio, sound quality comes first. The Deluxe Reverb shines for its warm, articulate sound. It’s a favorite for recording sessions due to its rich harmonics and manageable volume. The Twin Reverb’s high headroom makes it a gem for studio work, allowing for clean recordings at high volumes. Engineers appreciate its consistency and the way it preserves the dynamics of a performance. Home Practice Compact size of the Deluxe Reverb fits easily in most practice spaces. Both amps feature power attenuation, allowing for low-volume practice without sacrificing tone. USB output for direct recording appeals to players looking to capture ideas quickly. The Tone Master series is designed to cater to the evolving needs of modern guitarists. Whether on stage, in the studio, or relaxing at home, these amps offer top-notch Fender quality for a broad range of applications. The magic of a classic Fender amplifier is often found in its lush reverb and dynamic effects. Guitarists cherish these elements that provide texture and depth to their sound. Fender’s Tone Master Deluxe Reverb and Twin Reverb amps carry on this legacy with modern enhancements. These versions bring the beloved effects into a new era. Built-in Reverb Fender’s Tone Master amps feature a built-in reverb that guitar players love. Their reverb is rich and deep, filling the room with sound. Both the Deluxe and Twin Reverb have this feature. It replicates the classic spring reverb tone players expect from Fender. With simple controls, tailoring the reverb effect takes no effort. Other On-board Effects Beyond reverb, the Tone Master series shines with additional on-board effects. The Vibrato effect is notable, giving you shimmering modulation. The Deluxe Reverb offers a vibrant vibrato with adjustable speed and intensity. The Twin Reverb shares this, delivering the same shimmer but with a bit more headroom. These effects enhance the amplifiers’ versatility without external pedals. External Effects While the built-in effects are impressive, some players want more. Good news: both the Deluxe and Twin Reverb handle external effects well. They offer an effects loop for seamless integration of your pedalboard. With these Tone Master amps, your chorus, delay, and distortion are in perfect harmony. Whether you favor a minimalist setup or a pedal-laden approach, these amps adapt to your desired sound. Delving into the world of Fender Tone Master amps, price and value are crucial. These two popular models, the Deluxe Reverb and the Twin Reverb, offer distinct features. But what about their cost-effectiveness? Let’s compare both to see which gives you the best bang for your buck. Comparison Of Prices The Fender Tone Master Deluxe Reverb and Twin Reverb fall into different price ranges. The Deluxe is often less expensive. Why? It’s smaller and less powerful than the Twin. Yet, it’s perfect for players who value portability and lower volume settings. Model Retail Price (Approx.) Deluxe Reverb $899 Twin Reverb $1,099 Choose wisely based on your needs and budget. Long-term Investment Quality lasts. Both the Deluxe and Twin are built to stand the test of time. Consider the extra features of the Twin Reverb. Are they worth the initial higher price to you? The Deluxe might be more than adequate for your needs. Think about the long haul. Which will serve your musical journey better? Deluxe Reverb: Ideal for smaller venues and home use. Twin Reverb: Built for larger venues and fuller sound. Whichever you choose, both models promise a solid investment into your musical future. Resale Value Fender amps hold their value well. The resale price depends on condition and market demand. Historically, the Twin Reverb maintains a higher resale value. Its power and iconic status make it highly sought after. The Deluxe, being less pricey, will resell for slightly less. Yet, it often retains a good portion of its value. Here’s a brief overview: Original purchase condition greatly affects resale value. Rarity and demand influence the price you can get. Both models are revered, ensuring a fair resale price. Whether you’re after the robust Twin Reverb or the more affordable Deluxe, your investment remains secure. When guitar enthusiasts compare the Fender Tone Master Deluxe Reverb and the Fender Tone Master Twin Reverb, personal experiences shine through. Let us dive into what players say about these iconic amps. Pro’s And Con’s Of Deluxe Reverb Pros: Lightweight and easy to carry Warm tones perfect for small venues Less expensive than the Twin Reverb Power scaling feature for low volume Cons: Less headroom compared to the Twin Reverb May struggle in larger venues without PA support Pro’s And Con’s Of Twin Reverb Pros: More headroom for clean playing at high volumes Ideal for large venues and gigs Dual speakers provide a fuller sound Cons: Heavier and harder to transport More expensive than the Deluxe Reverb Can be too loud for home use User Preference Preferences vary among guitarists, but trends emerge in user feedback. For cozy gigs and home studios, many favor the Deluxe Reverb for its portability and rich sound at lower volumes. Meanwhile, musicians performing in larger spaces often choose the Twin Reverb for its unmistakable clean punch and volume capabilities. Ultimately, the choice hinges on individual needs and the type of sound one aims to project. Choosing between the Fender Tone Master Deluxe Reverb and the Fender Tone Master Twin Reverb can feel like an epic battle of the titans. Both amps carry the torch of Fender’s legacy into a modern era with all-tube tone crafted into lightweight, digital powerhouses. Finding the right one for you requires a closer look at some key factors. Personal Preference Sound is subjective and the ultimate decision often circles back to what your ears tell you. The Deluxe Reverb offers a warmer, more vintage vibe with its 22 watts of power, ideal for blues or classic rock. Its single 12″ speaker delivers rich, full tones perfect for home or studio use. In contrast, the Twin Reverb boasts 85 watts of power and dual speakers, giving it a punchier, more robust sound. If your style leans towards crystal-clear highs and a strong, surf-inspired tremolo, the Twin may be your match. Intended Use Where you play should influence your choice. The Deluxe Reverb, light and portable, is great for gigging musicians who need to move from place to place with ease. It suffices in small to medium venues, delivering lush, articulate sound without overwhelming the space. For those performing in large venues or seeking a cornerstone amp for their rig, the Twin Reverb stands tall. Its powerful output and sturdy build are designed to fill bigger spaces with its iconic, clean Fender tone. Budget What you’re willing to spend can also steer your decision. Both Tone Master amps provide tremendous value, but the Deluxe Reverb comes in at a lower price point. This makes it an attractive option for those seeking premium Fender quality without the premium price tag. The Twin Reverb’s higher cost reflects its increased power and dual-speaker setup. For serious performers or those desiring the most headroom and volume, the investment in a Twin Reverb may prove worthwhile. Credit: www.sweetwater.com Yes, the Tone Master Deluxe Reverb is loud enough for gigging, suitable for small to medium-sized venues. The best Fender Deluxe Reverb depends on your needs. The ’65 Reissue suits purists seeking classic tones, while the Tone Master offers modern features and lighter weight. Choose based on your sound preference and gigging requirements. Yes, the Tone Master Twin Reverb offers high volume levels, making it suitable for loud performances or large venues. The Fender Twin Reverb is a valuable investment for its iconic clean sound, robust build, and reliability, favored by professional musicians. Its high-quality tone justifies its cost, especially for live performances and studio recordings. The Fender Tone Master Deluxe Reverb is significantly lighter than the Twin Reverb, due to its smaller size and solid-state design. Yes, both the Deluxe and Twin Reverb models use digital processing to mimic the warm, responsive characteristics of traditional tube amps. Absolutely, both the Fender Tone Master Deluxe Reverb and Twin Reverb come with built-in reverb and tremolo effects. The Deluxe Reverb offers 22 watts of power, while the Twin Reverb provides a heftier 85 watts, catering to different volume needs. Indeed, the Deluxe Reverb features a single 12″ speaker, whereas the Twin Reverb sports a dual 12″ speaker setup for a fuller sound. Yes, the Fender Tone Master Twin Reverb typically retails at a higher price point than the Deluxe Reverb, reflecting its larger size and increased power. Selecting between the Fender Tone Master Deluxe Reverb and the Twin Reverb isn’t simple. Each boasts iconic tones and practicality for different settings. Your choice hinges on gig size, sound preference, and portability needs. Take the plunge, grab your dream amp, and let your music speak volumes. Visited 204 times, 1 visit(s) today Log in / Sign up As a Gear4music member you can quickly check out, view and track your previous orders, and choose to receive our latest offers and deals. Twin Reverb vs Deluxe Reverb It’s no secret that guitars are one of the world’s most loved and widely played musical instruments. From their versatility and affordability, there could be many reasons why they are so popular among musicians. They could be used to play any genre, even if the song does not have any guitar parts. If you are a guitarist, you’d know the importance of guitar amps. Whether you are looking to play guitar in a jamming session or have to perform in an auditorium, you cannot go wrong with a guitar amp. Guitar amps are the tools that take your sound up a notch by strengthening the weak signals. Every guitar needs an amplifier to amplify the tunes for speakers for more clarity and detailed sound. However, to enjoy the best playing experience, you have to choose the suitable guitar amp for your guitar. Of course, not every guitar amp is to be trusted, and some cheap ones can completely ruin your tone. Talking about guitar amps, one cannot just leave Twin Reverb and Deluxe Reverb behind. Manufactured by Fenders, these are the two most sought-after guitar amps on the market. They have been in use for a long time now and have staked their claim on the hearts of millions of guitarists all over the world. With that out of the way, if you are a guitarist, you may go through a dilemma while choosing one for your guitar. In this article, we intend to compare the Twin Reverb and Deluxe Reverb guitar amps so you can make the right decision as per your needs. Let’s begin with the Twin Reverb guitar amp. Twin Reverb vs Deluxe Reverb Comparison As it turns out, Deluxe Reverb and Twin Reverb have lots of similarities. Features Deluxe Reverb Twin Reverb Voltage 120V 120V Channels Two Two Input Four Four Total Impedance 8 ohms 4 ohms Speakers One, 12” Jensen Two, 12” Jensen Power Tubes 2 x 6V6 4 x 6V6 Twin Reverb Twin Reverb is unarguably one of the most widely used guitar amps prized by millions of guitarists. It first got popular in the 60s when it took the music industry by storm. It holds the same popularity even today. It is very versatile and could be used for anything, be it recording, composing, or concerts. Of course, there is a reason why it has survived decades in the market. The Twin Reverb is an 85-watt guitar amp that comes with dual 12 “Jensen C-12K speakers, dual channels (normal and vibrato), and tilt-back legs. Now, let’s talk about the two different channels of Twin Reverb. On the normal channel, things are pretty straightforward. It has high and low inputs, a bright switch (which helps you bring your tone forward at low volumes), volume, and three-band EQ, i.e., treble, middle, and bass. Since Twin Reverb is set up to vintage specs, you do not get the reverb vibrato on the normal channel. However, it’s a great choice if you are running pedals. Now coming to the vibrato channel, you get more options on this channel. It is the same setup for the inputs, you get the bright switch, the volume, and the EQ, but you also get reverb and vibrato in this channel. As far as its construction is concerned, the Twin Reverb is a well-designed guitar amp. It is manufactured in California, USA. It comes with a timeless design that combines contemporary and a bit older aesthetics, making it the right choice for any studio, stage, or even cafe. Its design keeps it safe from dust, and you will not have to clean it often. The Twin Reverb is quite cumbersome as it weighs 72 kg. Some users also call it a “backbreaker,” and rightly so. If you are to travel with your guitar, this guitar amp could be a pain to carry around. Deluxe Reverb Now talking about the Deluxe Reverb guitar amp, it is another excellent guitar amp that has stood the test of time. It has been around for decades and has been used to play all genres, be it blues, jazz, or any other genre. You name it; the Deluxe Reverb can play it. The Deluxe Reverb guitar amp uses 22 watts of power output to deliver incredibly clear sound. You can take that all the way down to 0.2 watts. Apart from 22 watts, its attenuation has five positions, and you can choose between the full 12 watts, 5 watts, 1 watts, 0.5 watts, and 0.2 watts. If you want to practice guitar at home but are afraid of grumpy neighbors, these attenuations come in handy. You can attenuate the Deluxe reverb, and it will keep you on good terms with your neighbors. With a lower level, the sound will be hardly audible outside the room where you are playing guitar. As for its specifications, the Deluxe Reverb has one 12-inch speaker and two separate channels for normal and vibrato modes, as we see in the Twin Reverb guitar amp. Each channel has six-decibel pads on them. It features a built-in tube reverb and a vibrato effect that you can kick on with a footswitch. The layout of the panel looks pretty much the same as Twin Reverb. In a normal channel, you have treble, volume, and bass options. On the other hand, you get high and low inputs, volume, treble, bass, and the reverb and vibrato controls. The vibrato and reverb sounds look great, but you can get plenty of different sounds as well. When you crank it to ten, you will find that the Deluxe Reverb has a remarkable natural overdrive, making it a perfect choice for blues-rock tones. The Deluxe Reverb has a pretty simple look to it. Fenders hasn’t overdone anything, and the guitarists love how it looks and how it feels. When it comes to performance, the Deluxe Reverb is as good as anything. It comes with quad-core processing power to replicate the sounds. The convolution reverb is thorough, ensuring that the spring reverb sounds right. The Deluxe Reverb uses Class-D power to replicate the power of a tube amp. As a cherry on the cake, it also gives you the flexibility to try fun things. You can rest assured that the guitar will only lower the volume and retain the same tone. The Deluxe Reverb features an XLR line output with two impulse response cabinet solutions. It gives you the luxury of setting up the guitar amp, so you do not experience any emulation. Playing the Deluxe Reverb at lower levels is quite clean. But it is around five when you start getting the natural overdrive. And yes, if you choose higher volumes, you will have to back off on the bass, so it cuts better. The original ones had a feature to help you play clean for articulation. However, the newer models tend to subside a bit as you turn up the volume. So, if you are into overdrives, know that it works well once you get past about five or so. Like the original models, the tone is a bit darker on the normal channel since you do not have a bright cap. Depending on your guitar and pedals, it may work well for you. The Deluxe Reverb guitar amp weighs 42 kgs, which is quite manageable. It is an excellent option for traveling, and carrying it won’t be an issue for most users. You can trust Guitar World Our expert reviewers spend hours testing and comparing guitar products so you can choose the best for you. Find out more about how we test. Ever since its introduction in 1963, Fender’s so-called ‘Blackface’ series has represented a zenith for the vintage era of American guitar amp design. Such was Fender’s dominance that two amps in particular, the Deluxe Reverb and Twin Reverb combos, went on to become standard equipment for clubs, recording studios and stages all over the world. Fender has reinvented the Deluxe and Twin several times, including digital versions with the Cyber-Twin and Cyber-Deluxe, both of which were introduced nearly two decades ago.Digital technology has come a long way since then. Today, we’re used to hyper-realistic amp and effects models, infinite cloud-based presets, Wi-Fi, Bluetooth audio streaming and more, much of it pioneered by Fender.Announced at this year’s summer NAMM Show in Nashville, Fender’s latest digital offerings, the Tone Master Twin Reverb and Deluxe Reverb, surprised everyone by taking a sharp left turn off the digital mainstream: they’re modelling amplifiers – but with a big difference. From the front, the two Tone Master amps look practically identical to their 1960s counterparts. However, there are no LED displays or preset buttons to be found, because there are no presets to display. What Fender has done is to use the formidable power of modern quad-core processors to digitally recreate one amplifier to an unprecedented level of accuracy. The combos have identical features to the originals, too. The Deluxe Reverb has non-switching Normal and Vibrato channels, with two pairs of high- and low-gain inputs feeding Volume, Treble and Bass controls.The Vibrato channel (a historically accurate misnomer) also features control for reverb level, tremolo speed and intensity. The Tone Master Twin Reverb’s wider front panel adds a Bright switch and midrange tone control for both channels.Despite their light weight, both Tone Masters are built to a very high standard with robust circuit boards, expertly finished cabinets and authentic hardwareOn the rear panels, the digital wizardry is more visible: the Deluxe Reverb uses a 100-watt Class D output stage to simulate the 22 watts of the 6V6-powered original, while the Tone Master Twin Reverb uses 200 watts to emulate a quartet of 6L6s producing around 85 watts. Both amps have a rotary switch to attenuate output volume, with six (simulated) settings ranging through 22, 12, five, one, 0.5 and 0.2 watts on the Deluxe Reverb, and 85, 40, 22, 12, five and one watts on the Twin. There’s also a balanced three-pin XLR line out, with a ground lift and a level control for mic or line desk connections.These amps feature six simulated output power settings, going from 85 watts down to one watt on the Twin Reverb pictured here, and 22 watts down to 0.2 watts on the Deluxe Reverb. (Image credit: Future / Olly Curtis)A cabinet simulation switch provides a flat response or two custom-made impulse responses, either an SM57 dynamic mic or the smoother extended bass of a ribbon microphone. A single jack socket connects to the supplied two-button footswitch, which toggles the effects. Hidden on the bottom of the pressed steel tray chassis, there’s a micro USB socket together with a small button switch and LED indicator, intended for firmware updates. The standby switch mutes the speakers but leaves the line out active.The Tone Master’s Class D output stage and universal switched mode power supply mean there are no heavy transformers. Fender has also used lightweight solid pine for the cabinets and upgraded the loudspeakers to custom-designed Jensens with neodymium magnets. All this adds up to a substantial weight saving, with both amps tipping the scales at roughly half that of their valve equivalents. Think about that for a moment: a Twin Reverb as loud as the original that can easily be picked up and carried in one hand. Despite their light weight, both Tone Masters are built to a very high standard with robust circuit boards, expertly finished cabinets and authentic hardware.Image 1 of 2(Image credit: Future / Olly Curtis)A digital black-panel Twin that you can lift with one hand and attenuate its output? We are living in the future.Image 2 of 2(Image credit: Future / Olly Curtis)The Tone Master Deluxe Reverb is a faithful digital recreation of a black-panel classic with reduced weight and no valve reliability issues.Today's best Fender Tone Master dealsFeel & soundsThey certainly look the part, but the big question is how close has Fender come to replicating the complex tones of the Deluxe and Twin in the digital domain? The answer is very close indeed. With no preamp gain controls, if you wanted to hear overdrive on a valve original you had to turn it up to around halfway before anything exciting started to happen. This is exactly reproduced on the Tone Masters, with the added benefit of being able to turn down the output power on the rear panel. Below ‘5’, both amps start off with the expansive treble, smooth bass and slightly scooped midrange that typifies great black-panel amp tone, with a subtle chiming effect at around ‘4’, after which the overdrive begins to take over, turning into a respectable crunch with the volume control on 10, which has to be balanced by turning the bass way down. This isn’t something you could ever do sensibly on a valve Twin Reverb; even a Deluxe can be way too loud for some pubs and clubs.This is a different yet credible approach to digital modelling: a single amp model without all the editing fripperyThe distortion colours and dynamic response are very authentic here, too. We’d say the Deluxe could do with a little more sag, while the faster attack of the silicon-rectified Twin is what we’d expect. We felt that the overall tone on both amps’ Vibrato channels was just a little too bright, while the Normal channel EQ was pretty much spot on. The effects on offer are generally superb. Everyone has their own idea of the ‘perfect’ tremolo sound and we felt the Tone Masters’ needed a little more reach in the low-speed region, although there’s plenty of usable effect across the Speed knob’s travel.The supplied two-button footswitch toggles the onboard reverb and vibrato effects. (Image credit: Future / Olly Curtis)Digital reverb convolution lets you hear details such as the ping-pong cascade of pick attacks travelling back and forth along the virtual springs. One thing that’s missing is the mains transformer hum picked up by reverb spring transducers. In fact, there’s no hint of hum or hiss on either amp. The Tone Masters make good platforms for external effects; there’s no loop, of course, so everything has to sit between guitar and amp. Overdrives work nicely without causing any unwanted noise, although we’d be wary of using pedals with very high output levels. The microphone IRs are excellent and provide instant authentic tone for PA or recording use, while both amps have volume to spare.Image 1 of 3(Image credit: Future / Olly Curtis)The Tone Master amps use custom-made Jensen N-12K speakers with lightweight neodymium magnets, adding to their impressive weight saving.Image 2 of 3(Image credit: Future / Olly Curtis)One of Fender’s best-known features, the Tone Master power jewel glows red in use and amber for standby when the speakers are muted but the line out remains active – perfect for quiet stages or late-night recording.Image 3 of 3(Image credit: Future / Olly Curtis)Both Tone Masters include this balanced line out, complete with a level control, ground lift and a choice of microphone IR simulations.VerdictThese amps ably demonstrate how today’s digital technology can reproduce the complexities of a valve amplifier, to the point where smaller differences become increasingly less significant. If you critically compared a well-restored original Deluxe Reverb in a studio, you may hear a difference, but in a live band mix we’d challenge anyone to identify the Tone Masters from the real deal.They also represent a different yet equally credible approach to digital modelling: if all you want is a single amp model, why have all the editing frippery? Perhaps there’s also an element of Fender looking into the not-so-distant future, with just a handful of mass-production valve factories left serving the entire world market. That said, the lack of user access to the digital stuff is a bold move. Some limited control over personaltaste parameters such as reverb tone and vibrato, together with a global EQ, would be useful. As it stands, you’re getting a fixed ‘idealised’ version, when the originals could be tweaked under the hood.Price isn’t so easy to quantify. Compared to the valve versions, both combos are great value, but there are other modelling amps offering more functions for less money. However, if you’re a gigging player who wants the style and punch of a black-panel Deluxe or Twin Reverb without the weight, these are definitely worth a listen.SpecsFender Tone Master Twin Reverb 2x12 ComboPRICE: $/£999ORIGIN: USATYPE: Digital preamp and effects, Class D power ampOUTPUT: 200W (simulates 85W valve performance)VALVES: NoneDIMENSIONS: 514 (h) x 664 (w) x 219mm (d)WEIGHT (kg/lb): 15/33CABINET: Solid pineLOUDSPEAKER: 2x12” Jensen N-12K neodymiumCHANNELS: 2, non-switchingCONTROLS: Channel 1: Volume, bass, mid, treble, bright switch. Channel 2: Volume, bass, mid, treble, vibrato depth and intensity, reverb level, bright switchFOOTSWITCH: 2-button footswitch (supplied) toggles reverb and vibratoADDITIONAL FEATURES: 6x output power settings from 85W (simulated) to 1W, balanced line out with level control, ground lift and 2x cabinet IR simulations plus a bypass. USB socket for firmware updates. Tilt-back legsOPTIONS: NoneRANGE OPTIONS: See Deluxe ReverbFender Tone Master Deluxe Reverb 1x12 ComboORIGIN: USATYPE: Digital preamp and effects, Class D power ampOUTPUT: 100W (simulates 22W valve performance)VALVES: NoneDIMENSIONS: 432 (h) x 612 (w) x 236mm (d)WEIGHT (kg/lb): 10.4/23CABINET: Solid pineLOUDSPEAKER: 1x12” Jensen N-12K neodymiumCHANNELS: 2, non-switchingCONTROLS: Channel 1: Volume, bass, treble. Channel 2: Volume, bass, treble, vibrato depth and intensity, reverb levelFOOTSWITCH: 2-button footswitch (supplied) toggles reverb and vibratoADDITIONAL FEATURES: 6x output power settings from 22W (simulated) to 0.2W, balanced line out with level control, ground lift and 2x cabinet IR simulations plus a bypass. USB socket for firmware updatesOPTIONS: NoneRANGE OPTIONS: See Twin Reverb The Fender Deluxe Reverb is probably the most used of all amplifiers in the history of amplified music… especially in blues and roots rock and roll. It has appeared on thousands of albums over the years and has been played by, not only blues guitarists but rock, country, and funk players of all kinds. The Beatles used it on many albums in the late 60’s. Fender claims the Deluxe Reverb is the most recorded amp in history. I’m not sure how true or even if anyone can prove it, but I wouldn’t be surprised. And once you hear one you might agree. But beauty is in the ear of the beholder. Here’s one ear’s opinion… Groove Tube founder and amp expert, Aspen Pittman, said the Deluxe Reverb was “the amp I would choose if I were stranded on a desert island and could only have one…” Since it was first introduced by Fender in 1946, The Deluxe “model” has been a major part of the Fender amplifier line. It has gone through many iterations and configurations, but even today, it is one of the most popular and best amps Fender has ever produced. The high-water-mark for the Deluxe was probably during the mid 1960’s during the Blackface era of Fender amplifiers. There had been many other versions before then, but the 22-watt Blackface Deluxe Reverb of 1965 seems to be the one everyone talks about. It’s great sound and point-to-point wiring set the bar for how a great, small combo amp should be built. Fender reissued the amp in 1993 and it still is a high-demand Fender amp to this day. I bought one of these “reissue” Deluxe’s myself back in 1998 or so. Like a fool I did sell it even though I loved it. I won’t even tell you how much I sold it for… too embarrassing. Anyway, I bought another one a couple of months ago, and got a pretty good deal. So I’m feeling good again! What makes the Deluxe Reverb so special? Deluxe Reverb Well there’s not much to it. It doesn’t have any overdrive channel or special gadgets. It’s just a simple 22-watt, two-channel amp with tube driven reverb and vibrato. It’s not especially loud although it can keep up with the rest of the band at any club or small concert stage without being miked. Of course, when miked it can hold it’s own most anyplace. The beauty of the Deluxe Reverb is when it’s cranked to about 7 or 8 it has the sweetest overdrive tone you ever heard. Back off on the guitar’s volume and it cleans right up without losing tone. And when you dig into your guitar the amp responds in a particularly cool way (sometimes called sag) and the sound just gets warmer, fuller and sweeter. And again when you back off on the guitar volume it cleans up nicely. This feature is what all great guitar players love. It makes the amp feel like putty in their hands. Combined with a good guitar, these amps have great tonal response and can pull the soul right out from within you. And isn’t that where great guitar playing actually comes from. The guitar player becomes one with the amp and the guitar and something special happens. That’s what a great amp lets you do. It works well will outboard pedals too, and add an overdrive pedal like a Tube Screamer, and you’ve got quite a range of tones available for just about any kind of music. Of course if you are into shredding metal then the Deluxe Reverb may not do it for you. It’s really for those who like a nice full clean tone and then a nice edgy overdrive when you need it. It’s perfect for blues and country and roots rock. I’ve had lots of Fender amps myself over the years. As I mentioned, I even bought a Deluxe Reverb Reissue (DRRI) in about 1999 and another in 2013. But the ones that sound the best seem to be the pure tube ones like the Deluxe Reverb amp. I heard it has a lot to do with the rectifier tube being of a certain type. The Deluxe uses a 5AR4 according to Fender. Have You Heard? There are probably many examples of the Deluxe Reverb in recordings. Probably more than we will ever know. Every major recording studio from the 60’s onward had a Deluxe in their arsenal. Even the recorded guitarists themselves might have a hard time remembering if they used a Deluxe on the session. They may have just used what the engineer recommended from the available amps. But today artists like Mike Zito, Johnny Lang, Train, and many un-sponsored blues guitarist use the Deluxe. See videos below. Early Deluxes The first Fender amp model called The Deluxe came out in 1946. It was part of what was known as the “woodie” amps and came as a 10 watt model with a 10″ speaker. The Deluxe model and nomenclature would remain in the Fender lineup, in some format or other, for over 70 years until the present. But the Deluxe nomenclature was used in many ways over the years as applied to other models… namely the “Blues Deluxe” that appeared in the 90’s that was really based on the Hot Rod series of amps. But the “real” deluxe model, with the 22 watt 1-12″ configurations remained about the same since it first appeared in 1963 (except for some design changes in the 80’s). This is the “Deluxe” that we talk about here and is still in such demand. And before this popular model appeared there were other prized versions as well. After the very first “woodie” version there was the various “Tweed” models including the “TV Front” in 1947-53, “Wide Panel” version in 1952-55, and the “Narrow Panel” from 1955-64. The next Deluxe model came in the 1961-63 timeframe, with the brown/wheat grille amplifier models, as they were called in the Fender catalog. But soon the big change and the high-water mark would be reached. With the “black-face” models that came out in 1963, Fender and the Deluxe would hit its stride. The 65′ Deluxe Reverb would become the most famous of the Deluxe models. It was the first Deluxe to have built in reverb. Until that point, most Fender amps did not have reverb and the reverb was added via a separate reverb unit. These reverb units are prized vintage pieces in themselves. » Reverb.com is a Site Where You Can Find Used and Vintage Deluxe Reverb Amps The Explosive 60’s And by this time, Fender was at it’s peak and selling more guitars and amps than ever. The explosion of rock and roll and The Beatles, Stones, etc., helped fuel this explosion. Everyone wanted to play guitar and everyone was buying Fender amps and guitars. And the Deluxe was there as well. Although the music was getting louder and concert halls were getting bigger, which meant many of the higher wattage amps were in demand. The Super Reverb and The Twin Reverb were very popular, as well as the Bandmaster line (the Bandmaster was the first amp I ever played through). And of course, Marshall amps and other larger and louder amps became the “sound” of the day, and sold in great numbers, mostly because guitarists saw their heros playing them at the large concerts, where a loud amp was required. The thinking was bigger is better. And many guitarists of the era got caught up in this thinking (myself included). My back still aches when thinking about carrying around those amps back then. And my ears probably never would be the same. How many bands back then had to buy large PA’s and monitor systems just so vocals and drums could keep up with these loud amps. It was damn silly as I look back. But these larger amps needed to be turned up so loud to get a great overdriven sound that soon “distortion” boxes and duel-channel amps with “overdrive” channels were needed to get a decent sound at lower volumes. It became an ongoing challenge and competition among amp manufacturers, to create loud amps and good distortion at the same time. Still the Deluxe Reverb was there all along as a great sounding, overdriven amp when turned up to playable volumes. But it was mainly seen by the masses as a practice amp, or a starter amp for someone just getting into guitar. Although, at the time, it would not be as popular as many of the other Fender models. It was only much later, when smaller combo amps became popular, that the Deluxe Reverb would be re-appreciated as a great small-club amp. Guitarists realized that great overdriven tone didn’t need to come from “stomp boxes”. You just needed a nice tube amp turned up a bit. Then just turn down your guitar to get a clean tone. This was a big “ahh ha” moment for many blues guitarists in the 80’s and 90’s. Thank God we all came to our senses. But it’s probably too late for our back and our ears. And the Deluxe Reverb was perfect for this approach. Loud enough for just about any club or bar gig, but big and sweet at the same time. And much lighter to carry around for the aging guitarist. The bigger is better approach was finally over. Add just a little bit of overdrive with a pedal like a Tube Screamer and you’ve got the best of all world’s. This is pretty much the sound that emerged from the blues bands of the 80’s. Stevie Ray Vaughan being the model for this sound. But just about any good blues band used the same approach at the time… smaller amps that could be turned up for a great sound… and maybe a bit of overdrive from a box. And I was talking with my friend, and well-known local guitarist, Jimmy Griswold the other night at a jam. He’s selling his Super Reverb because he realizes it’s just too damn loud for most situations these days… and too heavy. The era of the big, heavy, loud amp may be over. The Deluxe Reverb Today Johnny Lang’s Deluxe Reverb I see more and more of the great young blues guitarists moving to the Deluxe Reverb. The great young blues guitarist Johnny Lang uses two Deluxe Reverb’s these days on stage. Here’s the setup from a Premier Guitar article… “Lang’s amp setup consists of two handwired Fender Deluxe Reverb reissues. This one is mic’d with a Shure SM57. He plugged into both the Normal and Vibrato channels simultaneously for extra thickness and texture. Read more here.” Interesting that he uses the reissue models that are readily available even though he could afford more expensive older models. Older models (1960’s and even 70’s) sell for top dollar. I see them on eBay for well over $2K and even more. That’s if you can find them. I saw a silver-faced Deluxe (1970’s) at a local music store for $1500 recently. And the 65′ Deluxe Reverb Reissue is at the heart of the current Fender lineup, and still sells extremely well. Used reissues are not easy to find. Once someone gets a hold of one they don’t let go. I know I won’t let go again. You can buy one new for around $1000. Used ones are in the $700 to $800 range. Still a solid value in my opinion. Although some purists claim the reissues aren’t as good as the originals. The originals used point-to-point wiring and not printed circuit boards like the new ones. Some claim they can hear the difference and maybe they can. I’m not sure I can… but who’s to say. Like I said… beauty is in the ear of the beholder. Below you’ll see videos of a couple of my favorite young guitarists using the Deluxe in local clubs. And yes even on larger concert stages. Young Damon Fowler doesn’t even use any pedals at all… just the sweet sounding Deluxe Reissue. The great Josh Nelms, another excellent local guitarist, in the other video uses a little overdrive box on occasion but as you can see he doesn’t touch it that often… just the great sound of the amp turned up. Damon Fowler and J.P. Soars of Southern Hospitality both playing Deluxe Reverbs. Josh Nelms and The Betty Fox Band at Dunedin Wines The Blues This is a big-stage situation and you can hear the amp turned up a bit more and breaks up very nicely. For the latest TrueFire Videos and Free Lessons, CLICK ON THIS LINK Have you heard the story of when W.C. Handy first saw some “lean, loose jointed negro” while waiting for a train in 1903 at Tutwiler, Mississippi, playing “the weirdest music I ever heard.” This was some early evidence of “blues music” as it would later become known. He goes on to say… “As he played, he pressed a knife on the strings of the guitar in a manner popularized by Hawaiian guitarists…” indicating the early use of slide in blues guitar style, which dominated early “country blues” as it would be known. Read more here… Whether you’re a new guitarist or have been playing a long time, everyone gets around to learning to play blues guitar sooner or later. It’s great music to play on guitar especially if you like lead improvisation. And learning blues guitar is relatively easy. There’s lots of room for experimenting and because blues is pretty much improvisational, there’s not really one way to play. It’s mostly about the feeling you put into it. And we have lots of blues guitar lessons to help you get started. Read more here… If you’re looking for blues guitar songs to play you’ve got a lot to choose from. Blues “standards” are everywhere and if you want to hit a jam, then you better have a few of them under your belt. The blues songs you’ll need to know depend on the type of jam you are going to. If it’s a “rocky” blues jam you may need certain songs. And if it’s a bit more sophisticated type of jam with better players, you better know some of the less common songs. But there are clearly a few songs you’ll hear sooner or later at every jam. Read more here… If you already play guitar you know how important having a guitar you really like is to your playing. And of course, what works for you may not work for me. And even within a particular guitar type the guitars themselves may be quite different. I play Fender Stratocasters but I’ve picked up many other Strats that just don’t feel good to me. I like mine with a certain feel. I’m sure you like your guitars with a certain feel too. And don’t get hung up on using guitars your blues heroes play. Find what is right for you and let’s you connect your own soul to the blues inside you. That’s the key to great blues playing. Read more here… Over the years I’ve been to many concerts, both blues concerts and others. As a guitar player and music lover, these concerts have often been big inspirations to me. I’ve got to study other guitar players and got to see how they play a song and what equipment they use. Plus just listening to the music is also a rush. If you’re a guitar player I bet you may see a blues concert in much the same way as I do. As a musician we don’t watch concerts in the same way as the average music lover. We tend to pay more attention to the “how” instead of just the “what.” By that I mean if you are a musician, you tend to watch the musical interplay between the musicians on stage, and often think about how they put the set list together and exactly how they play songs from an arrangement point of view. You watch for chord voicings and guitar sounds and what role the musicians are playing in the song. We want to see how it’s done. Read more here… T-bone Walker There’s been a very long line of blues guitarists over the years. And depending on how you define “the blues” you can pull in guitarists who played many other styles as well. In fact the early musicians of the Mississippi delta played a lot more than just the blues. As you can imagine, if you wanted to make a living as a musician, or just some spare change, you had to play what the people wanted to hear. That meant a guitarist of the delta often played minstrel songs, popular songs of the day, and spiritual songs from the church. As blues become part of popular music in the south, and as a musician became known for certain songs, they played more blues because that’s what the people wanted to hear. And once they started making records, and those records made it to the local juke box, blues became more popular and so did the musicians who recorded it. Read more here… The Fender Tone Master Deluxe reverb is a digital modeling amplifier. While it looks and sounds almost identical to the tube amplifier, it most certainly isn’t. There are two new amplifiers in the Fender Tone Master range this Deluxe Reverb, and the Tone Master Twin Reverb. My experience with the Tone Master Twin was nothing but sensational. The Twin really nailed the sound and feel of the heavy tube counterpart. This got me wondering how well the Deluxe reverb compared. Before testing the amplifier for myself I had done some research on YouTube. I found a fantastic video by the very talented Andy Martin. He did a blind test A/B with the new digital modeling deluxe reverb versus the original and it was very tough to hear a difference. (video below) Listening to audio on YouTube isn’t always a great representation of tone because most people are listening on their phones! First Impressions I really enjoy sharing my first impressions of a guitar amplifier on a YouTube live stream. The reason is that if something isn’t right it is very apparent. I have owned two different Fender Deluxe Reverb amplifiers and I knew what to expect on my first listen. The Fender Tone Master

Deluxe Reverb made me smile. From the moment I plugged in, I knew they really nailed the tone of the amplifier.   Firstly, the amplifier sounded great. Secondly, it sounded almost identical to my old Fender ’65 Deluxe Reissue that I used for many years. The Best Modeling Amplifier Range Ever? This is the best modeling range of amplifiers I have ever used. On my Tone Master Twin Reverb review, I put a list of 8 reasons why this is the best modeling amplifier of all time. The same 8 reasons apply to this amplifier. 1. It sounds like the real deal. The Mustang GT fell short when compared with any of the amps it was trying to reproduce. Fender really went downhill after the Mustang V2 amplifiers. Fender really got this right. The Fender Deluxe Reverb Tone Master amplifier recreates the full sound and feel of the real Deluxe Reverb! Below is a great video from my friend Any Martin. He’s compared the original Deluxe Reverb versus the new Tone Master. 2. It’s lightweight and portable While Deluxe Reverb amplifiers are not ‘that’ heavy some people will want a lighter option. This amplifier faithfully recreates the look of the Deluxe Reverb without the weight of the original or reissue amplifiers. There are a few reasons why this amplifier is as light as it is. Lightweight Pine Cabinet A Neodynium N-12K Jensen Speaker Class-D power amplifier No Valves/Tubes or Massive Power Transformers This is what innovation is. Making something sound great while keeping the weight down. Tone Master Deluxe Reverb Power Jensen Speaker (click to enlarge) 3. 3D Projection Unlike the Fender GT series of amps that sounded like a cheap hi-fi speaker system the Tone Master series gets it right. This amplifier has a 3D projection only found in higher-end tube amps. Given, the Mustang V2 range had a great 3D projection too, but the Tone Master does it better. 4. Works with Pedals The Deluxe Reverb is perhaps the #1 go-to amplifier for players who use pedals. With the pedals I have tried so far the new Tone Master Deluxe Reverb handles pedals no problems at all. I can’t believe this amplifier is a digital recreation! 5. Power Attenuation On the back of the Deluxe Reverb is a power attenuation switch. This switch allows the amp to be “turned down” from full 22 watts to 12, 5, 1, 0.5, and 0.2 watts. This makes the amplifier perfect for any room. If you need a louder amplifier than 22-watts then get the Fender Twin. (Sweetwater link) It is much, much louder. Tone Master Deluxe Reverb Power Attenuation Switch (click to enlarge) 6. Loud enough to gig with? Ah! This is the age-old question. I actually wrote a full detailed article about this and why this question is subjective. Check out my article regarding Deluxe Reverbs being loud enough to gig with. 7. IRS and a dedicated XLR Output Want to go direct to a PA system without a microphone? The new amp has you covered. One of the standout features is the fact Fender added 2 REAL IR’s into the cab simulation. This is the first XLR out on the back of a modeling amplifier I would ACTUALLY use! I never like using XLR outputs to a mixer or PA system on most modeling amps. I always opted for a microphone because before now, they never sounded any good going direct to a PA. 8. No Option Paralysis While the Tone Master series of amplifiers are technically modeling amplifiers, they don’t feel like it. This is a really good move on Fenders’ behalf. Guitarists want something that is functional, loud and reminds them of days gone by. This ticks a lot of the boxes for gigging musicians such as myself. Having to connect your phone or laptop to a guitar amplifier takes away from the experience of playing and enjoying the guitar. For this reason alone, Fender has created the ultimate modeling guitar amplifier. Does it sound exactly the same as the Tube Amplifier? The short answer is ‘sort of’. The Deluxe and the Twin Tone Master amplifiers used several amps as a reference point. To my ear, this has more top end frequency than my ’65 Deluxe Reverb Reissue. The thing with tube amps is, they can all vary slightly. Mine sounded quite dark once the volume got above 6. The Tone Master Deluxe has a bit more top which is great especially once the amplifier starts getting dirty. This is not the sort of top-end frequency that will hurt your teeth either. This amp displays zero harshnesses in the higher frequency range. Tone Master Deluxe Reverb Musical Genres Like any great Fender amplifier, the Tone Master Deluxe is perfect for many styles of music. This would include country, surf-rock, blues, soul, funk, rock, and more. You have the option of keeping the amplifier clean and then using pedals or you can wind it up and get the tube-saturated tones of the gods. Even though there are no tubes/valves in this amplifier, they’ve really nailed the feel and sound of the amplifier up loudly. Having the power attenuation switch allows that sort of dirty tone at any volume. Amplifier Build Quality The overall build quality of the Fender Tone Master amplifiers is fantastic. This Deluxe Reverb is no exception to that. The pine cabinet is light but sturdy, they’ve chosen a quality Jensen Neodymium speaker, the controls on the front feel great so it’s all good! Like I mentioned on my Twin review, the attenuation control feels a little cheap compared to everything else but otherwise, it’s perfect. Fender Tone Master Deluxe Reverb Specs Solid State with DSP 2 22W (variable down to 0.2W) 1 x 12″ Jensen N-12K Neodymium Yes Vibrato/Tremolo Deluxe Reverb Emulation Treble, Bass 2 x 1/4″ (normal), 2 x 1/4″ (vibrato channel) 1 x XLR (DI out) 1 x 1/4″ (channel, reverb) Yes, 2-button footswitch Lightweight Solid Pine, Black Textured Vinyl Standard IEC AC cable 17″ 24.1″ 9.28″ 23 lbs. Advantages over the Twin Reverb Tone Master Amplifier The only real advantage of the Deluxe Reverb over the Twin is its size. If you are wanting a smaller and lighter amplifier that nailed the Deluxe Reverb tone, this is the choice. Disadvantages of the Deluxe Reverb compared with the Twin Reverb Tone Master A main disadvantage of the Deluxe Reverb is the power output. 22 watts isn’t loud enough for a lot of players. The Twin can be switched down to 22 watts so I feel that is the better choice for gigging musicians who require a lot of loud off-stage volume. The XLR output makes direct to PA situations a breeze and in that sort of scenario, the Deluxe Reverb is a great choice. Which Tone Master amplifier should You Buy? I would approach this question from this perspective: What do you need? If you need a really loud amplifier then go for the Twin. If you don’t require as much volume or you are a home player only, then get the Deluxe Reverb. Sure, both amplifiers can be turned down to bedroom levels thanks to the attenuation, but the Twin is quite a bit larger in physical size. I would also ask yourself which one do you personally like the sound of the best? For me, the Twin has that huge wall of clean tone that I love. The Twin stays louder and cleaner a lot longer over the Deluxe Reverb. These are considerations for you to make when deciding which one is best for your situation. Here’s a new video (updated May 14, 2021) explaining the main difference between the Tone Master amplifiers. Both are great-sounding amplifiers. Fender Tone Master Deluxe Reverb vs Twin Reverb Long Term Reliability? No one knows for sure how reliable these amps are long term. I am also not aware of the serviceability factor either. When I opened the Mustang GT-100 amplifier I found very little inside it component-wise. I would assume the internals of this amplifier is very similar.   If something goes wrong is the entire board replaced or just a component? My guess is the entire board would need to come out. These are questions that will be answered over the coming months and years. Get the best price on Sweetwater or Thomann The Fender Tone Master Deluxe Reverb offers a classic sound in a lighter digital format, ideal for smaller venues or home use. The Tone Master Twin Reverb packs a higher wattage, suitable for larger gigs with its more powerful output. Fender’s Tone Master series revolutionizes the vintage amp experience by merging traditional tones with modern features. Guitar enthusiasts now have the luxury of enjoying iconic Fender sounds without the weight and maintenance of traditional tube amps. Both the Deluxe and Twin Reverbs carry the esteemed Fender legacy but serve different needs. The Deluxe Reverb is a go-to for those seeking portability without sacrificing tone, perfect for the regular gigging or recording musician who craves that vintage vibe. On the flip side, the Twin Reverb steps up with more headroom and volume for those who perform on bigger stages. These models not only emulate the classic tones with remarkable accuracy but also benefit from contemporary conveniences such as USB ports for firmware updates and balanced XLR line output, aligning the past with the present in a musician-friendly package. Credit: podcasters.spotify.com The Fender Tone Master Deluxe Reverb is an iconic amplifier reborn in a modern format. This amp brings the classic Fender tone into the digital age with cutting-edge technology. Musicians everywhere celebrate its vintage vibe and contemporary features. Features Lightweight design makes it easy to transport Powerful digital processing emulates the Deluxe Reverb’s all-tube sound Includes multiple reverb and vibrato effects USB port for firmware updates Fender Tone app compatibility for customizing settings Tone The Tone Master Deluxe Reverb provides a warm, rich sound that Fender fans adore. Its digital modeling precisely captures the nuances of the classic tube amp. With a responsive EQ section, musicians can shape their sound with precision. Portability Weighing much less than its tube counterpart, this amp packs a punch without breaking your back. Its reduced weight makes it a top pick for gigging artists. The sturdy construction ensures reliability for transport. The Fender Tone Master Twin Reverb stands as a pillar of classic sound. Its design mirrors the traditional aesthetics and sonic footprint that made the original Twin Reverb a legend. With modern digital enhancements, the Tone Master brings the past into the present for today’s musicians. Let’s dive into what makes this amplifier a top choice among professionals and enthusiasts. Features Digital Modeling: Precision replication of the classic Twin Reverb sounds. User-Friendly Interface: Simplified controls for easy sound adjustments. Modern Connectivity: Includes a USB port for firmware upgrades. Weight Reduction: Remarkably lighter than its tube-based counterpart. Multiple Reverb Settings: From subtle ambiance to deep, splashy waves. Tone The Tone Master Twin Reverb delivers that iconic, clean Fender sound. Its digital engine ensures consistent performance at any volume. This amp sings with rich harmonics and crisp trebles, soaring in high-headroom bliss. Players will discover classic vibrato effects. The response mimics the warm, pulsating character of vintage tubes. Strap in for a timeless, musical journey with each chord. Power Flexible Wattage Control allows you to adjust the amp’s output. Crank it up for large venues. Scale back for intimate settings, all without sacrificing sound quality. Wattage Selection Equivalent Tube Output 22 Watts Position Amp at full power Lower Wattage Positions Reduced volume for smaller spaces The Tone Master Twin Reverb proves itself mighty in any setting. Enjoy unrivaled tone and versatility. Fender’s Tone Master series boasts modern functionality with vintage aesthetics. The Deluxe Reverb and Twin Reverb carry on the legacy. Let’s explore how these models compare in terms of design and construction. Cabinet The Fender Tone Master Deluxe Reverb features a robust pine cabinet, giving it a lightweight yet durable structure. Its black textured vinyl covering adds a classic touch. In contrast, the Twin Reverb sports a larger cabinet. This heft provides stability and space for its additional hardware. Both have the iconic silver grille cloth, maintaining that timeless Fender look. Controls Controls are central to the user experience. The Deluxe Reverb offers a straightforward layout with knobs for volume, treble, and bass. The reverb and vibrato controls allow for detailed sound shaping. The Twin Reverb expands on this with a second channel. It also includes a bright switch, giving players more tonal flexibility. Both models incorporate modern features like a USB port for firmware updates. Speaker Configuration The Deluxe Reverb comes with a single 12-inch Jensen N-12K neodymium speaker, renowned for its clear tones. The Twin Reverb ups the ante with two 12-inch speakers. This dual setup pushes more air, creating a fuller sound with increased headroom. Each model uses a meticulously designed speaker system to achieve that sought-after Fender tone. Both the Deluxe and Twin Reverbs are re-imagined for the modern era while preserving their visual and sonic heritage. Their design and construction reflect Fender’s commitment to quality and player-centric innovation. These amps bring the past into the present in style. Credit: www.youtube.com Understanding the Power and Output of two titans in the Fender lineup—the Tone Master Deluxe Reverb and the Tone Master Twin Reverb—is crucial for discerning guitarists. These models, inspired by legendary Fender designs, deliver distinct sonic experiences. Let’s dive into the specifics of their wattage, tube vs digital power amps, and sound pressure level to see which might best suit your musical endeavors. Wattage Wattage significantly influences an amp’s volume and headroom. The Tone Master Deluxe Reverb offers a handy 22 watts, ideal for achieving rich tube-like saturation at reasonable volume levels. In contrast, the Tone Master Twin Reverb boasts a powerful 85 watts, perfect for crisp cleans even at higher volumes. This distinction matters whether you’re playing at home, recording, or performing live. Tube Vs Digital Power Amps Fender’s Tone Master series revolutionizes the classic amp experience with modern technology. Both models forgo traditional tubes for high-fidelity digital power amps. This means users get reliable performance without the cost and upkeep of tubes. The Deluxe is lighter and more manageable, while the Twin offers a bolder sound with the same digital efficiency. Sound Pressure Level The Deluxe Reverb maintains a pleasant sound pressure level, less likely to overwhelm smaller venues or home spaces. The Twin Reverb, on the other hand, pushes a considerably higher sound pressure level, filling larger venues with its commanding presence. The right choice between these two amplifiers will depend on your need for volume and space accommodation. The heart of any guitar amp lies in its tone and sound quality. For guitar enthusiasts, the Fender Tone Master series offers a feast for the ears. The Deluxe Reverb and Twin Reverb models, both boasting the iconic Fender sound, have nuances that cater to different preferences. Let’s plug in and take a closer look at what sets these two models apart in the sonic arena. Classic Fender Reverb The Classic Fender Reverb is a staple sound that has shaped music for decades. Both the Deluxe and the Twin bring this legendary tone to the table, with lush, rich echoes that can fill any room. The Deluxe Reverb, known for its snappier response, suits the stage and studio alike. The Twin Reverb steps up with a more voluminous and immersive reverb, perfect for those who want to envelop their audience in a wave of sound. Purist Vs Modern Tones The Deluxe Reverb appeals to purists with its warm, bright tone that’s true to the vintage Fender sound. Modern seekers might sway towards the Twin Reverb’s additional flexibility and slightly cleaner, crisper tones. Both models feature a high-fidelity Tone Master modeling engine for authentic reproductions of classic sounds. Dynamic Response Guitarists often crave amps that respond to their touch. In this area, Fender’s Tone Master series does not disappoint. The Deluxe Reverb is light and responsive, offering dynamic feedback that follows the player’s lead. The Twin Reverb, on the other hand, boasts a bold, punchy response. It delivers steady sound that holds up under aggressive strumming or intricate solo work. Both impart an expressive sound canvas that responds vividly to your playing style. Exploring the versatility and applications of Fender Tone Master amps reveals how each model suits various musical settings. Both the Deluxe Reverb and Twin Reverb are celebrated for their adaptability. Yet, they serve contrasting needs. Let’s dive into how each excels in gigging, studio sessions, and home practice. Gigging Musicians often favor amps that offer reliability and portability for live performances. The Fender Tone Master Deluxe Reverb stands out for its lighter weight and easier handling, making it a staple for gigging guitarists. Its sound fills small to medium venues with classic Fender chime. The Fender Tone Master Twin Reverb, on the other hand, packs a powerful punch. Ideal for larger venues, its dual speakers deliver crisp, clean tones that cut through the mix. Although heavier, it’s the go-to for guitarists needing stronger volume. Studio Recording In the studio, sound quality comes first. The Deluxe Reverb shines for its warm, articulate sound. It’s a favorite for recording sessions due to its rich harmonics and manageable volume. The Twin Reverb’s high headroom makes it a gem for studio work, allowing for clean recordings at high volumes. Engineers appreciate its consistency and the way it preserves the dynamics of a performance. Home Practice Compact size of the Deluxe Reverb fits easily in most practice spaces. Both amps feature power attenuation, allowing for low-volume practice without sacrificing tone. USB output for direct recording appeals to players looking to capture ideas quickly. The Tone Master series is designed to cater to the evolving needs of modern guitarists. Whether on stage, in the studio, or relaxing at home, these amps offer top-notch Fender quality for a broad range of applications. The magic of a classic Fender amplifier is often found in its lush reverb and dynamic effects. Guitarists cherish these elements that provide texture and depth to their sound. Fender’s Tone Master Deluxe Reverb and Twin Reverb amps carry on this legacy with modern enhancements. These versions bring the beloved effects into a new era. Built-in Reverb Fender’s Tone Master amps feature a built-in reverb that guitar players love. Their reverb is rich and deep, filling the room with sound. Both the Deluxe and Twin Reverb have this feature. It replicates the classic spring reverb tone players expect from Fender. With simple controls, tailoring the reverb effect takes no effort. Other On-board Effects Beyond reverb, the Tone Master series shines with additional on-board effects. The Vibrato effect is notable, giving you shimmering modulation. The Deluxe Reverb offers a vibrant vibrato with adjustable speed and intensity. The Twin Reverb shares this, delivering the same shimmer but with a bit more headroom. These effects enhance the amplifiers’ versatility without external pedals. External Effects While the built-in effects are impressive, some players want more. Good news: both the Deluxe and Twin Reverb handle external effects well. They offer an effects loop for seamless integration of your pedalboard. With these Tone Master amps, your chorus, delay, and distortion are in perfect harmony. Whether you favor a minimalist setup or a pedal-laden approach, these amps adapt to your desired sound. Delving into the world of Fender Tone Master amps, price and value are crucial. These two popular models, the Deluxe Reverb and the Twin Reverb, offer distinct features. But what about their cost-effectiveness? Let’s compare both to see which gives you the best bang for your buck. Comparison Of Prices The Fender Tone Master Deluxe Reverb and Twin Reverb fall into different price ranges. The Deluxe is often less expensive. Why? It’s smaller and less powerful than the Twin. Yet, it’s perfect for players who value portability and lower volume settings. Model Retail Price (Approx.) Deluxe Reverb $899 Twin Reverb $1,099 Choose wisely based on your needs and budget. Long-term Investment Quality lasts. Both the Deluxe and Twin are built to stand the test of time. Consider the extra features of the Twin Reverb. Are they worth the initial higher price to you? The Deluxe might be more than adequate for your needs. Think about the long haul. Which will serve your musical journey better? Deluxe Reverb: Ideal for smaller venues and home use. Twin Reverb: Built for larger venues and fuller sound. Whichever you choose, both models promise a solid investment into your musical future. Resale Value Fender amps hold their value well. The resale price depends on condition and market demand. Historically, the Twin Reverb maintains a higher resale value. Its power and iconic status make it highly sought after. The Deluxe, being less pricey, will resell for slightly less. Yet, it often retains a good portion of its value. Here’s a brief overview: Original purchase condition greatly affects resale value. Rarity and demand influence the price you can get. Both models are revered, ensuring a fair resale price. Whether you’re after the robust Twin Reverb or the more affordable Deluxe, your investment remains secure. When guitar enthusiasts compare the Fender Tone Master Deluxe Reverb and the Fender Tone Master Twin Reverb, personal experiences shine through. Let us dive into what players say about these iconic amps. Pro’s And Con’s Of Deluxe Reverb Pros: Lightweight and easy to carry Warm tones perfect for small venues Less expensive than the Twin Reverb Power scaling feature for low volume Cons: Less headroom compared to the Twin Reverb May struggle in larger venues without PA support Pro’s And Con’s Of Twin Reverb Pros: More headroom for clean playing at high volumes Ideal for large venues and gigs Dual speakers provide a fuller sound Cons: Heavier and harder to transport More expensive than the Deluxe Reverb Can be too loud for home use User Preference Preferences vary among guitarists, but trends emerge in user feedback. For cozy gigs and home studios, many favor the Deluxe Reverb for its portability and rich sound at lower volumes. Meanwhile, musicians performing in larger spaces often choose the Twin Reverb for its unmistakable clean punch and volume capabilities. Ultimately, the choice hinges on individual needs and the type of sound one aims to project. Choosing between the Fender Tone Master Deluxe Reverb and the Fender Tone Master Twin Reverb can feel like an epic battle of the titans. Both amps carry the torch of Fender’s legacy into a modern era with all-tube tone crafted into lightweight, digital powerhouses. Finding the right one for you requires a closer look at some key factors. Personal Preference Sound is subjective and the ultimate decision often circles back to what your ears tell you. The Deluxe Reverb offers a warmer, more vintage vibe with its 22 watts of power, ideal for blues or classic rock. Its single 12″ speaker delivers rich, full tones perfect for home or studio use. In contrast, the Twin Reverb boasts 85 watts of power and dual speakers, giving it a punchier, more robust sound. If your style leans towards crystal-clear highs and a strong, surf-inspired tremolo, the Twin may be your match. Intended Use Where you play should influence your choice. The Deluxe Reverb, light and portable, is great for gigging musicians who need to move from place to place with ease. It suffices in small to medium venues, delivering lush, articulate sound without overwhelming the space. For those performing in large venues or seeking a cornerstone amp for their rig, the Twin Reverb stands tall. Its powerful output and sturdy build are designed to fill bigger spaces with its iconic, clean Fender tone. Budget What you’re willing to spend can also steer your decision. Both Tone Master amps provide tremendous value, but the Deluxe Reverb comes in at a lower price point. This makes it an attractive option for those seeking premium Fender quality without the premium price tag. The Twin Reverb’s higher cost reflects its increased power and dual-speaker setup. For serious performers or those desiring the most headroom and volume, the investment in a Twin Reverb may prove worthwhile. Credit: www.sweetwater.com Yes, the Tone Master Deluxe Reverb is loud enough for gigging, suitable for small to medium-sized venues. The best Fender Deluxe Reverb depends on your needs. The ’65 Reissue suits purists seeking classic tones, while the Tone Master offers modern features and lighter weight. Choose based on your sound preference and gigging requirements. Yes, the Tone Master Twin Reverb offers high volume levels, making it suitable for loud performances or large venues. The Fender Twin Reverb is a valuable investment for its iconic clean sound, robust build, and reliability, favored by professional musicians. Its high-quality tone justifies its cost, especially for live performances and studio recordings. The Fender Tone Master Deluxe Reverb is significantly lighter than the Twin Reverb, due to its smaller size and solid-state design. Yes, both the Deluxe and Twin Reverb models use digital processing to mimic the warm, responsive characteristics of traditional tube amps. Absolutely, both the Fender Tone Master Deluxe Reverb and Twin Reverb come with built-in reverb and tremolo effects. The Deluxe Reverb offers 22 watts of power, while the Twin Reverb provides a heftier 85 watts, catering to different volume needs. Indeed, the Deluxe Reverb features a single 12″ speaker, whereas the Twin Reverb sports a dual 12″ speaker setup for a fuller sound. Yes, the Fender Tone Master Twin Reverb typically retails at a higher price point than the Deluxe Reverb, reflecting its larger size and increased power. Selecting between the Fender Tone Master Deluxe Reverb and the Twin Reverb isn’t simple. Each boasts iconic tones and practicality for different settings. Your choice hinges on gig size, sound preference, and portability needs. Take the plunge, grab your dream amp, and let your music speak volumes. Visited 204 times, 1 visit(s) today The Twin Reverb has been the icon of Fender amplification for decades. It’s the one we all relate to when someone talks about the pristine and powerful tone of the golden era of Fender amps.The Deluxe Reverb has been making history the same amount of time its bigger brother has but spent those decades more as a hidden gem than as a spearhead. It’s the kind of Fender amp guitar players worship but non-guitarists ignore completely.What happens if you put these legends back to back? Moreover, what is it about the Twin or the Deluxe that really makes you spend that kind of money on a tube amp in the 21st century?Well, you’re about to dive into a face-to-face test of two Fender icons.Read on until the end. I’ll tell you which is my amp of choice and give you a plethora of tips to get your favorite tones out of them. By the end of this piece, you’ll very likely have a very precise idea about which suits your needs the best.These two amps ARE the Fender sound. But just how do these two icons compare? Well, let’s dive in and take a (very close) look.The ‘65 reissues of the Twin and the Deluxe Reverb belong to Fender’s hugely acclaimed American Vintage amp series. They’re what you know as Black Face amps; for many the golden era of Fender Amplification in the ‘60s.In case you didn’t know, Clarence Leonidas Fender was an accounting major, an amateur pianist and saxophonist. But above it all, he loved electronics. Furthermore, he began fixing and building old radios at age 14.The Black Face series, released in 1963 is the last one that Leo designed for his company before selling it to CBS in 1965. For many of us, that makes them the holy grail of Fender amps.Well, both amps have that black-tolex-with-silver-grill look that’s just iconic.The first difference you’ll notice right away is that the Twin comes equipped with the silver side legs to tilt the amp back and have it looking at you while you play. The Deluxe doesn’t feature them.Both amps are made of birch plywood like the entire line. The Twin Reverb is a tad bigger because it needs to accommodate not one but two 12″ speakers and some extra controls and valves.Fender '65 Twin ReverbTheir control layouts are the same and both channels are named the same (Normal and Vibrato). Both amps are also available in the same black or wine red finish (check out the amps in the wine red finish here: Twin / Deluxe).Both amps feel sturdy and well-built. The Twin is also much heavier than the Deluxe. It is sometimes even called “The Backbreaker”.Speaking of which, let me tell you that, while working for the Fender dealer some ten years ago, we had more than one vintage Twin Reverb from the ‘60s and the ‘70s. The owners always said the same; “it’s too big”, “it’s too heavy”.We even had one with aftermarket wheels put directly into the wood.They eventually gathered dust next to the 4x12 Marshall cabs which came along with owners saying the exact same thing.Eventually, we sold them to a recording studio for an amazing deal. But do you know what the owners of those Twin Reverbs took home to replace them?Yes, that’s right! Deluxe Reverbs.Fender '65 Deluxe ReverbSo, in today’s world, the weight of the Deluxe vs. the weight of the Twin Reverb gives us a clear winner; the Deluxe Reverb.I’ve taken mine with one arm to a first-floor gig more than once.The control layout of both amplifiers is identical. Each control does exactly the same on both amps.Fender '65 Twin Reverb - ControlsBoth amps feature two inputs on both channels. They both have an external speaker output and footswitch input at the back. Also, both channels have a Volume, and the Vibrato channel has a Speed and Intensity control on both amps. The first big difference is with the EQ controls.There are very few differences.The Deluxe Reverb has a 2-band EQ with controls for Bass and Treble on both channels. The Twin Reverb features a 3-band EQ on both channels. I prefer 3-band EQs because they offer much greater control over your tone than a 2-band EQ.There's a Bright switch on both channels of the Twin Reverb. This means that the Twin has two voicing on both channels, which I feel gives it a lot more versatility.The sound of these two amps is what made them famous. And if you think of the Fender amp sound, chances are you are thinking of one of these.Both have that classic Fender sparkle and chime. They both have wonderfully bright highs, with buttery smooth lows, and those distinctly Fender scooped mids.At 85 watts, with two speakers, the Twin Reverb is much louder than the Deluxe’s 22 watts, single speaker. But that’s not all, because the Twin Reverb pushes the power amp section with big, 25-watt valves, a quartet of 6l6s.If you plug a Stratocaster into the vibrato channel and play your amp at 2 or less, with the bass above 6, the mids around noon, and treble beyond 7, what you get is a pristine clean, percussive, and full sound that would make Dick Dale proud.Furthermore, I moved from the bridge pickup to the bridge-and-middle position, and all the way to the neck, and it sounded perfect for strumming, arpeggiating, or playing clean leads with a little compression.With humbuckers, the sound got so big Noel Gallagher called me up to see if I could join the Oasis reunion tour and play just open chords! Lol, jokes apart, the sound is arena-big but remains clean until you push it to unbearable volume levels and it starts to break up magically.Yes, the tone of the Twin Reverb when it’s below 3 is so clean and powerful it’s hard to stop playing. And it loves overdrive and distortion pedals. The midrange of the Tube Screamer became razor-sharp and just glorious. A Tech21 Double Drive on top of that and the thick, creamy distortion was almost too buttery and beautiful to be real.The Deluxe Reverb, on the other hand, has a pair of smaller, 7.5-watt 6v6 valves. This gives the Deluxe a much more manageable volume in most scenarios but also allows you to play with your picking hand’s intensity to generate different textures.Don’t get me wrong, both amps are super responsive to the picking hand, but with the Deluxe Reverb in 4 or 5, you can get sweet and smooth overdrive by just changing the attack of the picking hand. If you go full-on, the amp gets angry, but if you’re gentle, the amp cleans up nicely.The same happens with the volume knob of your guitar.With the Strat, and playing at the same volume level as the Twin Reverb (the Twin’s 2 is the Deluxe’s 5 approximately), I could get a mild, nice overdrive by just hitting harder. The tone cleaned up a lot when playing gentler.My Strat plugged into the Fender '65 Deluxe Reverb.The different valves used in the power section is not a detail. You have to drive 6l6s much harder to get them to overdrive. This makes the Twin Reverb seem like it has infinite headroom. The edge-of-breakup volume of the Twin is sincerely deafening. I can’t think of any modern scenario in which you could push those valves to that volume.Plus, the open-back cabinet with dual 12″ speakers moves way more air, and the feeling of loudness coming from the Twin is huge. It makes a pushed Deluxe Reverb sound tiny next to its humongous tone. I tried the same humbucker-equipped guitar and the open chords but Noel didn’t ring me for that Oasis spot unless I played the Twin. Jokes apart (again) the humbuckers were only pristine when rolling off the volume but gave me a round, punchy overdriven sound great for rhythm playing.Another big difference here is that, while the Deluxe Reverb comes with a 5u4g rectifier valve, the Twin Reverb features solid state rectification. At low volume, this difference is not something you’ll notice.Nevertheless, as you push the amp, the authentic and amazing “sag” effect of the inefficient rectification makes a stellar appearance in the Deluxe. Yes, it’s a trademark of the Deluxe and the Princeton Reverb, but not for this version of the Twin Reverb.But all that I said above doesn’t at all mean the Deluxe is soft.You can still take this amp to any venue and it will be loud. In fact, plenty of guitarists like Eric Johnson use a Deluxe for live performances.Turning up the volume, these amps start to break up quite nicely. Both amps just have this wonderful vintage crunch when you crank them.I think the Deluxe is much more prone to that edge-of-breakup sound because of its controlled loudness The Twin, on the other hand, is the best clean and powerful pedal platform I can think of because of its seemingly infinite headroom.The Twin Reverb’s Bright control helps to give it an extra boost when you need it. On high volume, the Bright control gives the amp a bit more bite.But where I feel the Bright control really helps is on lower volumes. It just pushes the amp’s tone a bit forward, making it stand out more. It’s like cranking the “Presence” knob on an old Marshall head. It gives the amp an edge to cut through the mix and reach the forefront easier.With the Bright off, you still have a lot of brightness, the tone is just a bit more mellow and rounded. This is great if you don’t need to give the amp a push, like with jazz or blues.The Vibrato channel on both amps is equally impressive. You can have a slow, pulsing or quickfire, tremolo-like vibrato, and everything in between.The Vibrato channel also has some more dirt to it because of the extra gain stage the reverb requires. This means that you can get a meaner drive sound through the Vibrato channel.As for pedals, both amps have no problem with a pedalboard running through them.If you want a totally clean platform at band volume with a loud drummer, then the Twin is just perfect, heavy and big, but perfect. The Deluxe will always add a little grit in that scenario, when you push it beyond 5.The easy answer is both. Both of these amps are simply fantastic, and choosing one over the other is impossible. If you have the chance and the budget, well, “both” is the right answer.The long answer is it depends. The Twin Reverb is slightly more versatile than the Deluxe and its sound is a bit more rounded.That said, because of its volume, size and weight, it might be too much of a hassle to carry around to gigs and practice. And unless you play at huge venues, it will probably be too loud for most.I would say that the Twin Reverb is the perfect studio amp, and the Deluxe Reverb is the perfect live amp. The Twin can be kept in a studio where it doesn’t need to be moved too often, while the Deluxe can easily be carried around.Moreover, both amps sound very similar. Thus, you’d be taking the same kind of audio you use in your studio to any live gigs in a much more comfortable package. That’s why, in an ideal scenario, “both” is the perfect answer.If I had to choose between the two, I would probably choose the Deluxe. It just makes more practical sense for an average guitarist. It sounds stellar, it's portable, and can give you different tones and flavors to play with besides taking pedals very well.The Deluxe Reverb is, definitely, my desert-island amp. This hidden gem of Fender Amplification is the new Holy Grail in present times in which lower volume and small size are two big pros for any amp.Fender’s legendary tube amps have been mainstays of live stages and recording studios for the better part of a century.Most guitar players are familiar with the Fender logo thanks to its appearance on some of the most famous guitars ever played. The image of Jimi Hendrix wielding his Fender Stratocaster like a deadly weapon is indelibly etched into rock history.Fender knew that his revolutionary electric guitar would need an amp appropriate for the instrument. Some early guitar players plugged straight into PAs or home stereos, but Leo Fender designed amplifiers for his instruments.The Twin Reverb and Deluxe Reverb both owe their popularity to the period of heightened post-war innovation at Fender Musical Instruments.This was their “Tweed phase,” when the company draped their amps in a tweed-like cloth covering, giving them a distinctive look and a superior sound to just about every other amp on the market.For example, Keith Richards, producer Andy Watt, and many other elite players still get their sounds from tweed-era Twin Amps live and in the studio.Fender amplifiers were, for the first wave of guitar players, the original sound of electric guitar.This tone, chiming, clean, and with plenty of volume, changed music as we know it. If you’ve heard early American rock and roll, jazz, surf music, or electric blues, the sound you’re thinking of is likely a Fender tweed amp.Furthermore, the Marshall Plexi, the amp that the iconic Hendrix Strat was plugged into, comes from a Fender design. Indeed, Jim Marshall received a Fender Bassman and based his classic design on it. Afterward, the inability to find 6l6 valves in the UK forced him to use el34s, which gave birth to the “brown” sound and the huge tones of ‘70s arena rock.But that’s a whole different story, maybe for another time.Back to Fender legends, this is why the Deluxe Reverb and Twin Reverb are so popular. They capture the volume, power, looks, and sound of the old-school Fender amps that defined an era and add to it all the pristine-clean tones, drippy reverb, and otherworldly tremolo of the ‘60s Black Face Fender amps.If you want stellar, celestial cleans, play it clean and enjoy, and if you want rock just push the volume.The other thing guitar players, particularly younger players in the modern era, love about Fender amps is how well they respond to pedals. Some amplifiers only work well with some pedals. Some (like some Marshall amps) don’t take pedals well at all.All the classic Fender amplifiers react very well to just about any tone-shaping pedal. Overdrive? No problem. Modulation? Easy! Echo? Fender virtually invented spring reverb, no trouble at all.The classic tone and the possibility to play with just about any pedal you can think of keeps Fender’s amplifiers at the forefront of the market to this day.In my experience as a player touring in bars and small venues, it’s odd to walk onto any stage and NOT spot an amp with a Fender logo waiting for you. Furthermore, finding it there is a nice feeling. You just know about their reliability and sound forecast for a great night of playing.Moreover, the Hot Rod Series by Fender is, for some, the most rented backline tube amp today.Well, the American Vintage line is the best you can hope for. Believe me, you know you made it past the underground scene when you outdo Hot Rods; when you walk on that stage and there’s a Deluxe Reverb waiting for you, or a Twin Reverb in a larger venue.Although some modern players might prefer their DAWs and plugins, for many of us - myself included - you just can’t beat the sound of a genuine tube amp and thick, dense tone.It’s all about getting your dream tone out of your head and into your ears. Fender amps help do that.The Fender Twin Reverb and Deluxe Reverb have been the choice of countless guitarists for six decades.On one hand, the times in which bigger was better and loud amps were the most common thing to play in venues, the Twin Reverb was the Fender amp to judge them all by.Nowadays, in times of volume restriction and smaller places, the Deluxe Reverb rises as the perfect replacement, the heir to the throne the Twin is too big and loud to occupy.Both will give you that amazing Fender tone that can be compressed, scooped, and at the verge of breakup or pristine clean with enough headroom to remain stellarly clear and compete with a loud drummer at the same time.I think the Deluxe Reverb makes more sense for most people. Aside from the lower price, it offers a more manageable size, higher portability, and the ability to achieve desirable tube-driven tones at lower volumes. So, if you live in an apartment, have a home studio, want to practice at home, and you gig often taking the amp with you, the Deluxe Reverb is the best option of the two. Check Price on Sweetwater Check Price on Guitar Center If You Don't Mind the SizeOn the other hand, if you want a big amp that can give you enough headroom to remain clean at drummer volumes without losing the chime and richness of valve tone (have a roadie to take it for you or a lot of friends to help you carry it) or want an amp to leave at your studio to use it as a tool, then the Twin Reverb might suit the bill better. Check Price on Sweetwater Check Price on Guitar Center Finally, I think the Deluxe Reverb is a great choice in the 21st Century. I am yet to try an IR that not only sounds, but feels like playing a tube amp with the quality of these two.I have a feeling that we won’t be seeing these two legendary amps going out of style any time soon, and honestly, that thought makes me happy.Happy (Fender tube amp) playing! Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. For Deluxe-series amplifiers without reverb, see Fender Deluxe. This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "Fender Deluxe Reverb" – news · newspapers · books · scholar · JSTOR (December 2013) (Learn how and when to remove this message) Fender Deluxe Reverb The Fender Deluxe Reverb is a guitar amplifier made by the Fender Electric Instrument Company and its successors. It was first introduced in 1963 by incorporating an onboard spring reverb tank to the newly redesigned Fender Deluxe amplifier. The Deluxe Reverb is a 22-watt tube amplifier (at 8 ohms), powered by a pair ("duet") of 7408/6V6GT power tubes, one GZ34/5AR4 rectifier tube, four 7025/12AX7 tubes for preamplification and tremolo oscillation, and two 6201/12AT7 tubes driving the reverb and phase inverter circuits. Throughout its production, the amplifier has most often featured a Jensen C-12Q series 12-inch loudspeaker, although Oxford 12K5, Marlboro SE, Utah and Eminence speakers have also been used. The 22-watt output was obtained by operating the 6V6 power tubes well in excess of their maximum specified operating voltage. The amplifier weighs 42 pounds and measures 9.5" x 24.5" x 17.5". The original Deluxe Reverb (circuits AA763, and later AB763) was introduced during the "black panel" era of Fender amplifiers with a black control panel and white lettering.[1] In 1967, two years after Fender was purchased by CBS, Fender began issuing amps with a silver metallic control face and light blue lettering. This gave birth to the "silver panel" era, and the Deluxe Reverb followed suit in 1968. The circuit design remained largely unchanged through the ensuing years, and the control face was changed back to a black panel in 1980. The Deluxe Reverb was discontinued in 1982.[2] The Deluxe Reverb II was introduced that same year. Output on the amp was diminished to 20 watts and a solid-state rectifier was used. The tremolo circuit was removed. Gain, master volume, and presence controls were added. And the two channels were made switchable as opposed to the individual inputs on the Deluxe Reverb. The Deluxe Reverb II was effectively a completely different amplifier, and it was discontinued in 1986. This was the so-called "Rivera-era".[3] In 1993, Fender released the '65 Deluxe Reverb reissue, with the original cosmetics and circuitry, but wired on a printed circuit board rather than hand-wired. The reissue is still currently in production.[4] In the summer of 2013, Fender produced a limited run of the Deluxe Reverb reissue in the form of an amplifier head. This had never been done in the past, as Fender had only built the Deluxe and its derivatives as combo amps (an amp with built-in speaker). The limited run only saw a very small number produced,[5] however, it was announced in early 2014 that Fender was adding the Deluxe Reverb Head to its permanent lineup of Vintage Reissue series amplifiers.[6] Also in 2013, Fender introduced a redressed version of the reissue with silverface cosmetics and slightly altered circuitry, dubbed the '68 Custom Deluxe Reverb.[7] Fender Hot Rod Deluxe ^ "Fender Blackface Deluxe Reverb – Ampwares". Retrieved 7 March 2019. ^ "Fender Silverface Deluxe Reverb". Ampwares. Retrieved 7 March 2019. ^ "Fender Deluxe Reverb II". Ampwares. Retrieved 7 March 2019. ^ "Guitar Amplifiers: '65 Deluxe Reverb". Fender Musical Instruments Corporation. 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